

# NATALE CON MOZART

W. A. Mozart  
Marco Monitto

Score

**Allegro**

The musical score is arranged for a full orchestra. The instruments listed on the left are: Piccolo, Flute, Oboe, Bassoon, Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2, Bass Clarinet, Alto Sax., Tenor Sax., Baritone Sax., Horn in F, Trumpet in B♭ 1, Trumpet in B♭ 2, Trombone, Euphonium, Tuba, Timpani, Glockenspiel, and Sleigh Bells. The score is in 3/4 time, key of B-flat major, and marked 'Allegro' and 'f' (forte). The music features a variety of rhythmic patterns and melodic lines across the different instruments.

Natale con Mozart

This musical score is for the second page of a piece titled "Natale con Mozart". It features a full orchestral arrangement with the following instruments and parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Fl.** (Flute): Treble clef, playing a melodic line similar to the piccolo.
- Ob.** (Oboe): Treble clef, playing a harmonic accompaniment.
- Bsn.** (Bassoon): Bass clef, playing a harmonic accompaniment.
- E♭ Cl.** (E-flat Clarinet): Treble clef, playing a melodic line.
- B♭ Cl. 1** (B-flat Clarinet 1): Treble clef, playing a melodic line.
- B♭ Cl. 2** (B-flat Clarinet 2): Treble clef, playing a melodic line.
- B. Cl.** (Bass Clarinet): Bass clef, playing a melodic line.
- A. Sx.** (Alto Saxophone): Treble clef, playing a harmonic accompaniment.
- T. Sx.** (Tenor Saxophone): Treble clef, playing a harmonic accompaniment.
- B. Sx.** (Baritone Saxophone): Bass clef, playing a harmonic accompaniment.
- Hn.** (Horn): Treble clef, playing a harmonic accompaniment.
- B♭ Tpt. 1** (B-flat Trumpet 1): Treble clef, playing a harmonic accompaniment. Includes a *Sub* (suboctave) marking with a dashed line.
- B♭ Tpt. 2** (B-flat Trumpet 2): Treble clef, playing a harmonic accompaniment.
- Tbn.** (Trombone): Bass clef, playing a harmonic accompaniment.
- Euph.** (Euphonium): Bass clef, playing a harmonic accompaniment.
- Tuba**: Bass clef, playing a harmonic accompaniment.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern.
- Glk.** (Glockenspiel): Treble clef, playing a rhythmic pattern.
- Sl. B.** (Snare Drum): Bass clef, playing a rhythmic pattern.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). It begins with a dynamic marking of *9* (fortissimo) and concludes with a double bar line and repeat dots.

This page of the musical score, titled "Natale con Mozart", is page 3 of the piece. It features a full orchestral arrangement with the following instruments and parts:

- Picc.** (Piccolo): Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Fl.** (Flute): Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Ob.** (Oboe): Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Bsn.** (Bassoon): Bass clef, playing a melodic line with eighth notes and rests.
- E♭ Cl.** (E-flat Clarinet): Treble clef, playing a rhythmic pattern of eighth notes with accents.
- B♭ Cl. 1** (B-flat Clarinet 1): Treble clef, playing a melodic line with eighth notes and rests.
- B♭ Cl. 2** (B-flat Clarinet 2): Treble clef, playing a melodic line with eighth notes and rests.
- B. Cl.** (Bass Clarinet): Bass clef, playing a rhythmic pattern of eighth notes with accents.
- A. Sx.** (Alto Saxophone): Treble clef, playing a rhythmic pattern of eighth notes with accents.
- T. Sx.** (Tenor Saxophone): Bass clef, playing a rhythmic pattern of eighth notes with accents.
- B. Sx.** (Baritone Saxophone): Bass clef, playing a rhythmic pattern of eighth notes with accents.
- Hn.** (Horn): Treble clef, playing a melodic line with eighth notes and rests.
- B♭ Tpt. 1** (B-flat Trumpet 1): Treble clef, playing a rhythmic pattern of eighth notes with accents.
- B♭ Tpt. 2** (B-flat Trumpet 2): Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Tbn.** (Trombone): Bass clef, playing a rhythmic pattern of eighth notes with accents.
- Euph.** (Euphonium): Bass clef, playing a rhythmic pattern of eighth notes with accents.
- Tuba**: Bass clef, playing a rhythmic pattern of eighth notes with accents.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern of eighth notes with accents.
- Glk.** (Glockenspiel): Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Sl. B.** (Snare Drum): Bass clef, playing a rhythmic pattern of eighth notes with accents.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The tempo and dynamics are marked with *p* (piano). The page number 17 is indicated at the beginning of each staff.

Natale con Mozart

25

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Euph.

Tuba

25

Timp.

Glk.

25

Sl. B.

Solo

Detailed description: This is a page of a musical score for a concert band or orchestra. The page is numbered '4' at the top left and '25' at the top of the first staff. The title 'Natale con Mozart' is centered at the top. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Horn (Hn.), B-flat Trumpet 1 (B♭ Tpt. 1), B-flat Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Glockenspiel (Glk.), and Snare Drum (Sl. B.). The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins at measure 25. The Piccolo, Flute, Oboe, and E-flat Clarinet parts feature rapid sixteenth-note passages. The Bassoon, B-flat Clarinet 1, B-flat Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts have more melodic lines. The Horns play sustained chords. The Trumpets and Trombones have rhythmic patterns. The Euphonium and Tuba parts are also rhythmic. The Timpani part is mostly rests. The Glockenspiel and Snare Drum parts provide a steady rhythmic accompaniment. The word 'Solo' is written above the first B-flat Trumpet staff.

This musical score is for the piece "Natale con Mozart" and is page 5 of the score. It features a full orchestral arrangement with the following instruments and parts:

- Picc.** (Piccolo): Treble clef, starting at measure 33.
- Fl.** (Flute): Treble clef, starting at measure 33.
- Ob.** (Oboe): Treble clef, starting at measure 33.
- Bsn.** (Bassoon): Bass clef, starting at measure 33.
- E♭ Cl.** (E-flat Clarinet): Treble clef, starting at measure 33.
- B♭ Cl. 1** (B-flat Clarinet 1): Treble clef, starting at measure 33.
- B♭ Cl. 2** (B-flat Clarinet 2): Treble clef, starting at measure 33.
- B. Cl.** (Bass Clarinet): Bass clef, starting at measure 33.
- A. Sx.** (Alto Saxophone): Treble clef, starting at measure 33.
- T. Sx.** (Tenor Saxophone): Treble clef, starting at measure 33.
- B. Sx.** (Baritone Saxophone): Bass clef, starting at measure 33.
- Hn.** (Horn): Treble clef, starting at measure 33.
- B♭ Tpt. 1** (B-flat Trumpet 1): Treble clef, starting at measure 33.
- B♭ Tpt. 2** (B-flat Trumpet 2): Treble clef, starting at measure 33.
- Tbn.** (Trombone): Bass clef, starting at measure 33.
- Euph.** (Euphonium): Bass clef, starting at measure 33.
- Tuba**: Bass clef, starting at measure 33.
- Timp.** (Timpani): Bass clef, starting at measure 33.
- Glk.** (Glockenspiel): Treble clef, starting at measure 33.
- Sl. B.** (Snare Drum): Bass clef, starting at measure 33.

The score is written in a common time signature (C) and a key signature of two flats (B-flat major or D-flat minor). The dynamic marking *f* (forte) is present at the beginning of each instrument's part. The score includes various musical notations such as notes, rests, and articulation marks.