

# LEGEND

Andante misterioso  $\text{♩} = 80$

Davide Boario

Solo Flauti

Flauto 1-2  
Ottavino

Oboe

Fagotto

Clarinetto in Sib 1

Clarinetto in Sib 2

Clarinetto Basso Sib

Sax Contralto 1-2

Sax Tenore 1-2

Sax Baritono

Tromba in Sib 1  
Flic. Soprano 1

Tromba in Sib 2  
Flic. Soprano 2

Corno in Fa 1-2

Trombone 1-2

Flic. Baritono 1-2  
(Euphonium 1-2)

Bassi C

Timpani

Glockenspiel

Percussioni  
(1 esecutore)  
Piatto Sosp.  
Tamburello  
Batteria

Cassa e Piatti  
Timpano Batteria (Floor Tom)  
(2 esecutori)

In difetto corno

Suona

Rull. su Piatto Sosp.

$p$   $mf$   $p$

Più mosso espressivo  $\text{♩} = 115$

Flauto Solo

Con Ottavino

Fl.1-2 Ott. *mf* *mf*

Ob. *mf* *p*

Fg. *p*

Cl. Sib 1 *p*

Cl. Sib 2 *p*

Cl. Basso *p*

Sax C. 1-2

Sax T. 1-2

Sax Bar. *p*

Tr. Sib 1  
Flc. Sopr. 1

Tr. Sib 2  
Flc. Sopr. 2

Cor. 1-2 *p*

Tbn. 1-2 *p*

Flc. Bar. 1-2  
Euph. 1-2

Bassi C *p*

Timp.

Glock. *mf*

Perc. *p* *f*

C.e P./F.T.

15

Fl. 1-2  
Ott.

Ob.

Fig.

Cl. Sib 1

Cl. Sib 2

Cl. Basso

Sax C. 1-2

Sax T. 1-2

Sax Bar.

Tr. Sib 1  
Flic. Sopr. 1

Tr. Sib 2  
Flic. Sopr. 2

Cor. 1-2

Tbn. 1-2

Flic. Bar. 1-2  
Euph. 1-2

Bassi C

Timp.

Glock.

Perc.

C.e P./F.T.

*p*

*mf*

*mf*

*p*

*mf*

23 **Tutti**

Fl.1-2  
Ott. *mf*

Ob. *mf*

Fig. *mf*

Cl. Sib 1

Cl. Sib 2

Cl. Basso *mf*

Sax C. 1-2 *p* *mf*

Sax T. 1-2

Sax Bar. *mf*

Tr. Sib 1  
Fle. Sopr. 1 *mf*

Tr. Sib 2  
Fle. Sopr. 2 *mf*

Cor. 1-2 *mf*

Tbn. 1-2 *mf*

Flic. Bar. 1-2  
Euph. 1-2

Bassi C. *mf*

Timp. *p*

Glock.

Perc. **Tamburello** *mf*

C.e P./F.T.

31

Fl. 1-2 Ott.

Ob.

Fig.

Cl. Sib 1

Cl. Sib 2

Cl. Basso

Sax C. 1-2

Sax T. 1-2

Sax Bar.

Tr. Sib 1  
Fic. Sopr. 1

Tr. Sib 2  
Fic. Sopr. 2

Cor. 1-2

Tbn. 1-2

Fic. Bar. 1-2  
Euph. 1-2

Bassi C.

Timp.

Glock.

Perc.

C.e P./F.T.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Solo cassa > >

Cassa e Piatti

Solo Cassa

39

Flauto Solo

Fl. 1-2  
Ott.

Ob.

Fig.

Cl. Sib 1

Cl. Sib 2

Cl. Basso

Sax C. 1-2

Sax T. 1-2

Sax Bar.

Tr. Sib 1  
Fle. Sopr. 1

Tr. Sib 2  
Fle. Sopr. 2

Cor. 1-2

Tbn. 1-2

Flic. Bar. 1-2  
Euph. 1-2

Bassi C.

Timp.

Glock.

Perc.

Cassa e Piatti

Solo Cassa

Cambio Cassa con Timpano Batteria (Floor Tom)

C.e P./F.T.

Tutti

50

Fl. 1-2 Ott.  
Ob.  
Fg.  
Cl. Sib 1  
Cl. Sib 2  
Cl. Basso  
Sax C. 1-2  
Sax T. 1-2  
Sax Bar.  
Tr. Sib 1  
Flic. Sopr. 1  
Tr. Sib 2  
Flic. Sopr. 2  
Cor. 1-2  
Tbn. 1-2  
Flic. Bar. 1-2  
Euph. 1-2  
Bassi C.  
Timp.  
Glock.  
Perc.  
C.e P./F.T.

*p* *mf* *p* *mf* *p* *mf*

Detailed description: This page of a musical score covers measures 50 to 58. It features a variety of instruments including flutes, oboe, bassoon, clarinets, saxophones, trumpets, trombones, flugelhorn, euphonium, basses, timpani, glockenspiel, and percussion. The score is written in a key with two flats and a common time signature. Dynamics such as *p* (piano) and *mf* (mezzo-forte) are indicated throughout. The section is marked 'Tutti' at the top right. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support with chords and rhythmic patterns.

rit.

Moderato con carattere ♩=95

(di seguito)

59

Fl.1-2  
Ott.

Ob.

Fg.

Cl. Sib 1

Cl. Sib 2

Cl. Basso

Sax C. 1-2

Sax T. 1-2

Sax Bar.

Tr. Sib 1  
Flic. Sopr. 1

Tr. Sib 2  
Flic. Sopr. 2

Cor. 1-2

Tbn. 1-2

Flic. Bar. 1-2  
Euph. 1-2

Bassi C.

Timp.

Glock.

Perc.

C.e P./F.T.

Floor Tom *mf*

Floor Tom *f*

Rullante



67

Fl. 1-2  
Ott.

Ob.

Fg.

Cl. Sib 1

Cl. Sib 2

Cl. Basso

Sax C. 1-2

Sax T. 1-2

Sax Bar.

Tr. Sib 1  
Fle. Sopr. 1

Tr. Sib 2  
Fle. Sopr. 2

Cor. 1-2

Tbn. 1-2

Flic. Bar. 1-2  
Euph. 1-2

Bassi C.

Timp.

Glock.

Perc.

C.e P./F.T.

74

Fl. 1-2  
Ott.

Ob.

Fg.

Cl. Sib 1

Cl. Sib 2

Cl. Basso

Sax C. 1-2

Sax T. 1-2

Sax Bar.

Tr. Sib 1  
Flc. Sopr. 1

Tr. Sib 2  
Flc. Sopr. 2

Cor. 1-2

Tbn. 1-2

Flc. Bar. 1-2  
Euph. 1-2

Bassi C.

Timp.

Glock.

Perc.

C.e P./F.T.

81

Fl.1-2  
Ott.

Ob.

Fg.

Cl. Sib 1

Cl. Sib 2

Cl. Basso

Sax C. 1-2

Sax T. 1-2

Sax Bar.

Tr. Sib 1  
Fle. Sopr. 1

Tr. Sib 2  
Fle. Sopr. 2

Cor. 1-2

Tbn. 1-2

Flic. Bar. 1-2  
Euph. 1-2

Bassi C.

Timp.

Glock.

Perc.

C.e P./F.T.

3

3

3

3

86

Fl.1-2  
Ott.

Ob.

Fg.

Cl. Sib 1

Cl. Sib 2

Cl. Basso

Sax C. 1-2

Sax T. 1-2

Sax Bar.

Tr. Sib 1  
Flic. Sopr. 1

Tr. Sib 2  
Flic. Sopr. 2

Cor. 1-2

Tbn. 1-2

Flic. Bar. 1-2  
Euph. 1-2

Bassi C.

Timp.

Glock.

Perc.

C.e P./F.T.

Poco meno ♩=85

accel.

91

Fl.1-2  
Ott.

Ob.

Fg.

Cl. Sib 1

Cl. Sib 2

Cl. Basso

Sax C. 1-2

Sax T.1-2

Sax Bar.

Tr. Sib 1  
Flc. Sopr. 1

Tr. Sib 2  
Flc. Sopr. 2

Cor. 1-2

Tbn. 1-2

Flic. Bar. 1-2  
Euph. 1-2

Bassi C

Timp.

Glock.

Perc.

C.e P./F.T.

Tempo I (♩=95)

96

Fl.1-2  
Ott.

Ob.

Fg.

Cl. Sib 1

Cl. Sib 2

Cl. Basso

Sax C. 1-2

Sax T. 1-2

Sax Bar.

Tr. Sib 1  
Fic. Sopr. 1

Tr. Sib 2  
Fic. Sopr. 2

Cor. 1-2

Tbn. 1-2

Flic. Bar. 1-2  
Euph. 1-2

Bassi C.

Timp.

Glock.

Perc.

C.e P./F.T.

Bass Drum

103

Fl.1-2  
Ott.

Ob.

Fg.

Cl. Sib 1

Cl. Sib 2

Cl. Basso

Sax C. 1-2

Sax T. 1-2

Sax Bar.

Tr. Sib 1  
Flc. Sopr. 1

Tr. Sib 2  
Flc. Sopr. 2

Cor. 1-2

Tbn. 1-2

Flc. Bar. 1-2  
Euph. 1-2

Bassi C.

Timp.

Glock.

Perc.

C.e P./F.T.

Fl. 1-2  
Ott.

Ob.

Fg.

Cl. Sib 1

Cl. Sib 2

Cl. Basso

Sax C. 1-2

Sax T. 1-2

Sax Bar.

Tr. Sib 1  
Flic. Sopr. 1

Tr. Sib 2  
Flic. Sopr. 2

Cor. 1-2

Tbn. 1-2

Flic. Bar. 1-2  
Euph. 1-2

Bassi C.

Timp.

Glock.

Perc.

C.e P./F.T.

Solo prime

*p*

In difetto I Trombe

*p*

Corno solo

*mf*

Trombone solo

*mf*

Flicorno solo in difetto Corno solo

*mf*



Fl. 1-2  
Ott.

Ob.

Fg.

Cl. Sib 1

Cl. Sib 2

Cl. Basso

Sax C. 1-2

Sax T. 1-2

Sax Bar.

Tr. Sib 1  
Flic. Sopr. 1

Tr. Sib 2  
Flic. Sopr. 2

Cor. 1-2

Tbn. 1-2

Flic. Bar. 1-2  
Euph. 1-2

Bassi C.

Timp.

Glock.

Perc.

C.e P./F.T.

*f*

Suona

Tutti

Tutti

Tutti Suona

127

Fl. 1-2  
Ott.

Ob.

Fig.

Cl. Sib 1

Cl. Sib 2

Cl. Basso

Sax C. 1-2

Sax T. 1-2

Sax Bar.

Tr. Sib 1  
Flic. Sopr. 1

Tr. Sib 2  
Flic. Sopr. 2

Cor. 1-2

Tbn. 1-2

Flic. Bar. 1-2  
Euph. 1-2

Bassi C.

Timp.

Glock.

Perc.

C.e P./F.T.

135  $\text{♪} = \text{♪} (3+2)$

Fl. 1-2  
Ott.

Ob.

Fg.

Cl. Sib 1

Cl. Sib 2

Cl. Basso

Sax C. 1-2

Sax T. 1-2

Sax Bar.

Tr. Sib 1  
Fic. Sopr. 1

Tr. Sib 2  
Fic. Sopr. 2

Cor. 1-2

Tbn. 1-2

Flic. Bar. 1-2  
Euph. 1-2

Bassi C.

Timp.

Glock.

Perc.

C.e. P./F.T.