

Walter Farina

DODO'

Marcia vincitrice della VI edizione del Concorso
Nazionale di Composizione di una Marcia
per Banda "Massimo Boario"



Brano vincitore della VI edizione del
concorso nazionale di composizione
di una marcia per banda "Massimo Boario"

DODO'

Marcia

Walter Farina

The musical score is arranged in 13 staves, each representing a different instrument or section of the band. The key signature is B-flat major (two flats) and the time signature is 2/4. The score is divided into four measures. The first measure is marked with a forte (*f*) dynamic, and the second measure is marked with a piano (*p*) dynamic. The instruments and their parts are as follows:

- Flauto 1 - 2 Ottavino:** Melodic line with *f* and *p* dynamics.
- Clarinetto in Sib 1:** Melodic line with *f* and *p* dynamics.
- Clarinetto in Sib 2:** Melodic line with *f* and *p* dynamics.
- Sax Contralto 1 - 2:** Melodic line with *f* and *p* dynamics.
- Sax Tenore:** Melodic line with *f* and *p* dynamics.
- Sax Baritono:** Melodic line with *f* and *p* dynamics.
- Tromba in Sib 1 - 2 Flic. Soprano 1 - 2:** Melodic line with *f* and *p* dynamics.
- Corno in Fa 1.2.3:** Harmonic accompaniment with *f* and *p* dynamics.
- Trombone 1.2.3:** Harmonic accompaniment with *f* and *p* dynamics.
- Flic. Baritono Euphonium:** Melodic line with *f* and *p* dynamics.
- Bassi C:** Melodic line with *f* and *p* dynamics.
- Glockenspiel:** Melodic line with *f* and *p* dynamics.
- Tamburo:** Rhythmic accompaniment with *f* and *p* dynamics.
- Cassa e Piatti:** Rhythmic accompaniment with *f* and *p* dynamics.

7

Fl. 1-2
Ott.
mf

Cl. Sib 1
mf

Cl. Sib 2
mf

Sax. C 1-2
mf

Sax. T.
mf

Sax. Bar.
mf

Tr. Sib 1 - 2
mf

Cor.1 - 2 - 3
mf

Tbn.1 - 2 - 3
mf

Flic. Bar. C
Euph.
mf

Bassi C
mf

Glock.
mf

Tamb.
mf

C. e P.
mf

14

Fl. 1-2
Ott.

Cl. Sib 1

Cl. Sib 2

Sax. C 1.2

Sax. T.

Sax. Bar.

Tr. Sib 1 - 2

Cor.1 - 2 - 3

Tbn.1 - 2 - 3

Flic. Bar. C
Euph.

Bassi C

Glock.

Tamb.

C. e P.

21

Fl. 1-2
Ott.

Cl. Sib 1

Cl. Sib 2

Sax. C 1-2

Sax. T.

Sax. Bar.

Tr. Sib 1 - 2

Cor.1 - 2 - 3

Tbn.1 - 2 - 3

Flic. Bar. C
Euph.

Bassi C

Glock.

Tamb.

C. e P.

Detailed description: This is a page of a musical score, page 21, for a large ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features 15 staves, each representing a different instrument or group of instruments. The instruments listed are: Flutes 1-2 (with Oboe), Clarinet in B-flat 1, Clarinet in B-flat 2, Saxophone in C 1-2, Saxophone in Tenor, Saxophone in Baritone, Trumpet in B-flat 1-2, Cor Anglais 1-2-3, Trombone 1-2-3, Flic Baritone C and Euphonium, Basses in C, Glockenspiel, Tambourine, and Cymbals and Percussion. The music is characterized by a mix of melodic lines, harmonic textures, and rhythmic patterns. Many measures contain rests, indicating that not all instruments play in every measure. The score is presented in a standard musical notation format with a grand staff layout.

29

Fl. 1-2
Ott.

Cl. Sib 1

Cl. Sib 2

Sax. C 1.2

Sax. T.

Sax. Bar.

Tr. Sib 1 - 2

Cor.1 - 2 - 3

Tbn.1 - 2 - 3

Flic. Bar. C
Euph.

Bassi C

Glock.

Tamb.

C. e P.

This musical score page, numbered 29, is arranged in a standard orchestral format with 14 staves. The instruments are: Flutes 1-2 (with Oboe), Clarinets in Bb (Soprano 1 and 2), Saxophones (Soprano, Alto, Baritone), Trumpets in Bb (Soprano 1-2), Cori in Bb (1-2-3), Trombones in Bb (1-2-3), Euphonium/Baritone in C, Basses in C, Glockenspiel, Tambourine, and Cymbals/Drum. The music is in a key with two flats (Bb) and a common time signature. The score begins with a dynamic marking of *f* (forte) in the lower woodwinds and brass sections. The woodwinds play melodic lines with various articulations, while the brass and lower strings provide harmonic support with chords and rhythmic patterns. The percussion includes a steady bass drum pattern and a snare drum pattern.

37

Fl. 1-2
Ott.

Cl. Sib 1

Cl. Sib 2

Sax. C 1-2

Sax. T.

Sax. Bar.

Tr. Sib 1 - 2

Cor.1 - 2 - 3

Tbn.1 - 2 - 3

Flic. Bar. C
Euph.

Bassi C

Glock.

Tamb.

C. e P.

p *mf*

1

41

Fl. 1-2
Ott.

Cl. Sib 1

Cl. Sib 2

Sax. C 1-2

Sax. T.

Sax. Bar.

Tr. Sib 1 - 2

Cor. 1 - 2 - 3

Tbn. 1 - 2 - 3

Flic. Bar. C
Euph.

Bassi C

Glock.

Tamb.

C. e P.

mf *f* *tr* *>*

47

Fl. 1-2
Ott.

Cl. Sib 1

Cl. Sib 2

Sax. C 1-2

Sax. T.

Sax. Bar.

Tr. Sib 1 - 2

Cor.1 - 2 - 3

Tbn.1 - 2 - 3

Flic. Bar. C
Euph.

Bassi C

Glock.

Tamb.

C. e P.

mf

mf

mf

mf

61

1

Fl. 1-2
Ott.

Cl. Sib 1

Cl. Sib 2

Sax. C 1.2

Sax. T.

Sax. Bar.

Tr. Sib 1 - 2

Cor.1 - 2 - 3

Tbn.1 - 2 - 3

Flic. Bar. C
Euph.

Bassi C

Glock.

Tamb.

C. e P.

mf

f

mf

f

mf

67 TRIO

Fl. 1-2 Ott. *f* *mf*

Cl. Sib 1 *f* *mf*

Cl. Sib 2 *f* *mf*

Sax. C 1-2 *f*

Sax. T. *f*

Sax. Bar. *f*

Tr. Sib 1 - 2 *f*

Cor.1 - 2 - 3 *f* *mf*

Tbn.1 - 2 - 3 *f* *mf*

Flic. Bar. C Euph. *f*

Bassi C *f* *mf*

Glock. *f* *mf*

Tamb. *f* *mf* *Rim Shot*

C. e P. *f*

73

Fl. 1-2
Ott.

Cl. Sib 1

Cl. Sib 2

Sax. C 1.2
mf

Sax. T.
mf

Sax. Bar.

Tr. Sib 1 - 2
mf

Cor.1 - 2 - 3

Tbn.1 - 2 - 3

Flic. Bar. C
Euph.

Bassi C

Glock.

Tamb.

C. e P.

80

Fl. 1-2
Ott.

Cl. Sib 1

Cl. Sib 2

Sax. C 1.2

Sax. T.

Sax. Bar.

Tr. Sib 1 - 2

Cor.1 - 2 - 3

Tbn.1 - 2 - 3

Flic. Bar. C
Euph.

Bassi C

Glock.

Tamb.

C. e P.

89

Fl. 1-2
Ott. *p*

Cl. Sib 1 *p*

Cl. Sib 2 *p*

Sax. C 1.2 *p*

Sax. T. *p*

Sax. Bar. *p*

Tr. Sib 1 - 2

Cor. 1 - 2 - 3 *p*

Tbn. 1 - 2 - 3 *p*

Flic. Bar. C
Euph. *p*

Bassi C *p*

Glock. *p*

Tamb. *p* *Tamburo*

C. e P. *p*

96

Fl. 1-2
Ott.

Cl. Sib 1

Cl. Sib 2

Sax. C 1-2

Sax. T.

Sax. Bar.

Tr. Sib 1 - 2

Cor.1 - 2 - 3

Tbn.1 - 2 - 3

Flic. Bar. C
Euph.

Bassi C

Glock.

Tamb.

C. e P.

f

ff

f

103

Fl. 1-2
Ott.

Cl. Sib 1

Cl. Sib 2

Sax. C 1-2

Sax. T.
f

Sax. Bar.
mf

Tr. Sib 1 - 2

Cor.1 - 2 - 3

Tbn.1 - 2 - 3

Flic. Bar. C
Euph.
f

Bassi C
f

Glock.

Tamb.
f

C. e P.

Detailed description: This page of a musical score, numbered 103, contains 13 staves of music. The instruments are: Flute 1-2 (with Oboe), Clarinet in B-flat 1 and 2, Saxophone Contralto 1-2, Saxophone Tenor (marked *f*), Saxophone Baritone (marked *mf*), Trumpet in B-flat 1-2, Horn 1-2-3, Trombone 1-2-3, Euphonium in C (marked *f*), Basses in C (marked *f*), Glockenspiel, Tambourine (marked *f*), and Cymbals. The music is in a key with three flats and a 4/4 time signature. The score includes various musical notations such as slurs, accents, and dynamic markings.

109

Fl. 1-2
Ott.

Cl. Sib 1

Cl. Sib 2

Sax. C 1-2

Sax. T.

Sax. Bar.

Tr. Sib 1 - 2

Cor. 1 - 2 - 3

Tbn. 1 - 2 - 3

Flic. Bar. C
Euph.

Bassi C

Glock.

Tamb.

C. e P.

Rim Shot

116

1 2

Fl. 1-2 Ott.

Cl. Sib 1

Cl. Sib 2

Sax. C 1-2

Sax. T.

Sax. Bar.

Tr. Sib 1 - 2

Cor. 1 - 2 - 3

Tbn. 1 - 2 - 3

Flic. Bar. C Euph.

Bassi C

Glock.

Tamb.

C. e P.

mf *f*

mf *f*

mf *f*

f

mf *f*

mf *f*

mf *f*

f

f

f

f

f

Tamburo

f

Flauto I - II
Ottavino

Dodò

Marcia

Walter Farina

Musical score for Flute I - II and Oboe. The score is in 2/4 time and B-flat major. It consists of 106 measures. The first section (measures 1-62) includes dynamics *f*, *p*, and *mf*. A **TRIO** section begins at measure 71, marked *mf*. The score concludes at measure 106 with dynamics *mf* and *f*. Performance markings include first and second endings, accents, and trills.

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Flicorno Baritono C
Euphonium

Dodò

Marcia

Walter Farina

Musical score for Baritone Horn and Euphonium. The score is in 2/4 time and B-flat major. It consists of 108 measures. The first section (measures 1-62) includes dynamics *f*, *p*, and *mf*. A **TRIO** section begins at measure 67, marked *f*. The score concludes at measure 108 with dynamics *mf* and *f*. Performance markings include first and second endings, accents, and trills.

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Flauto I - II
Ottavino

Dodò

Marcia

Walter Farina

Musical score for Flute I - II and Oboe. The score is in 2/4 time and B-flat major. It consists of 106 measures. The first section (measures 1-62) includes dynamics *f*, *p*, and *mf*. A **TRIO** section begins at measure 71, marked *mf*. The score concludes at measure 106 with dynamics *mf* and *f*. Performance markings include first and second endings, accents, and trills.

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Flicorno Baritono C
Euphonium

Dodò

Marcia

Walter Farina

Musical score for Baritone Horn and Euphonium. The score is in 2/4 time and B-flat major. It consists of 108 measures. The first section (measures 1-62) includes dynamics *f*, *p*, and *mf*. A **TRIO** section begins at measure 67, marked *f*. The score concludes at measure 108 with dynamics *mf* and *f*. Performance markings include first and second endings, accents, and trills.

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Flauto I - II
Ottavino

Dodò

Marcia

Walter Farina

Musical score for Flute I - II / Ottavino. The score is in 2/4 time and B-flat major. It consists of 11 staves of music. The first staff starts with a dynamic of *p* and *mf*. The second staff has a dynamic of *f*. The third staff has a dynamic of *f* and a 4-measure rest. The fourth staff has dynamics of *p*, *mf*, *mf*, and *mf*. The fifth staff has dynamics of *p*, *mf*, and *f*. The sixth staff has dynamics of *mf* and *f*. The seventh staff is marked **TRIO** and has a dynamic of *mf*. The eighth staff has a dynamic of *p*. The ninth staff has dynamics of *mf* and *f*. The score includes various musical notations such as slurs, accents, and trills.

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I Tromba Sib
I Flic. Soprano

Dodò

Marcia

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Musical score for Tromba Sib / Flic. Soprano. The score is in 2/4 time and B-flat major. It consists of 10 staves of music. The first staff starts with a dynamic of *f* and has a 4-measure rest. The second staff has a dynamic of *p* and *mf*. The third staff has a dynamic of *f* and a 3-measure rest. The fourth staff has dynamics of *f*, *p*, and *mf*. The fifth staff has dynamics of *f* and *mf*. The sixth staff has dynamics of *p*, *mf*, and *f*. The seventh staff is marked **TRIO** and has a dynamic of *mf*. The eighth staff has a dynamic of *p*. The ninth staff has dynamics of *p* and *f*. The tenth staff has dynamics of *f* and *f*. The score includes various musical notations such as slurs, accents, and trills.

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Flauto I - II
Ottavino

Dodò

Marcia

Walter Farina

Musical score for Flute I - II / Ottavino. The score is in 2/4 time and B-flat major. It consists of 11 staves of music. The first staff starts with a dynamic of *p* and *mf*. The second staff has a dynamic of *f*. The third staff has a dynamic of *p* and *mf*. The fourth staff has a dynamic of *mf*. The fifth staff has a dynamic of *p* and *mf*. The sixth staff has a dynamic of *mf* and *f*. The seventh staff has a dynamic of *mf* and *f*. The eighth staff is marked **TRIO** and has a dynamic of *mf*. The ninth staff has a dynamic of *p* and *f*. The tenth staff has a dynamic of *mf* and *f*. The eleventh staff has a dynamic of *mf* and *f*. The score includes various dynamics, articulations, and repeat signs.

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I Tromba Sib
I Flic. Soprano

Dodò

Marcia

Walter Farina

Musical score for Tromba Sib / Flic. Soprano. The score is in 2/4 time and B-flat major. It consists of 10 staves of music. The first staff starts with a dynamic of *f* and *mf*. The second staff has a dynamic of *f*. The third staff has a dynamic of *p* and *mf*. The fourth staff has a dynamic of *f* and *mf*. The fifth staff has a dynamic of *p* and *mf*. The sixth staff has a dynamic of *mf* and *f*. The seventh staff is marked **TRIO** and has a dynamic of *mf*. The eighth staff has a dynamic of *p* and *f*. The ninth staff has a dynamic of *f*. The tenth staff has a dynamic of *f*. The score includes various dynamics, articulations, and repeat signs.

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Dodò

Marcia

Walter Farina

Musical score for Oboe part of 'Dodò'. The score is in 2/4 time and B-flat major. It consists of 10 staves of music. The first staff starts with a dynamic of *f*. The second staff has dynamics *p* and *mf*. The third staff has a measure rest and a dynamic of *f*. The fourth staff has dynamics *p*, *mf*, and *mf*. The fifth staff has dynamics *tr*, *mf*, and *f*. The sixth staff has dynamics *mf* and *f*. The seventh staff is labeled 'TRIO' and has a dynamic of *mf*. The eighth staff has dynamics *p* and *f*. The ninth staff has dynamics *mf* and *f*. The tenth staff has dynamics *mf* and *f*. There are various musical notations including slurs, accents, and dynamic markings throughout the score.

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Dodò

Marcia

Walter Farina

Musical score for Tromba Sib and Flic. Soprano parts of 'Dodò'. The score is in 2/4 time and B-flat major. It consists of 10 staves of music. The first staff starts with a dynamic of *f*. The second staff has dynamics *p* and *mf*. The third staff has a dynamic of *f*. The fourth staff has dynamics *p* and *mf*. The fifth staff has a dynamic of *f*. The sixth staff has dynamics *p*, *mf*, and *f*. The seventh staff is labeled 'TRIO' and has a dynamic of *mf*. The eighth staff has dynamics *p* and *f*. The ninth staff has dynamics *p* and *f*. The tenth staff has a dynamic of *f*. There are various musical notations including slurs, accents, and dynamic markings throughout the score.

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Dodò

Marcia

Musical score for Flute in C (Flic. Sopranino Mib). The score is in 2/4 time and consists of 110 measures. It features dynamic markings such as *f*, *p*, *mf*, and *fz*. The piece includes several first and second endings, marked with '1' and '2'. A 'TRIO' section begins at measure 71. The score concludes with a final *fz* dynamic marking.

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Dodò

Marcia

Musical score for Trombone in B-flat (II Tromba Sib) and Flute in C (II Flic. Soprano). The score is in 2/4 time and consists of 110 measures. It features dynamic markings such as *f*, *p*, *mf*, and *fz*. The piece includes several first and second endings, marked with '1' and '2'. A 'TRIO' section begins at measure 69. The score concludes with a final *fz* dynamic marking.

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Dodò

Marcia

Walter Farina

Musical score for I Clarinetto Sib, measures 1-106. The score is in 2/4 time and B-flat major. It features various dynamics including *f*, *p*, *mf*, and *f*. There are first and second endings marked with '1' and '2'. A TRIO section begins at measure 71. The score includes articulation marks such as accents and trills.

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Dodò

Marcia

Walter Farina

Musical score for II Tromba Sib and II Flic. Soprano, measures 1-111. The score is in 2/4 time and B-flat major. It features various dynamics including *f*, *p*, *mf*, and *f*. There are first and second endings marked with '1' and '2'. A TRIO section begins at measure 69. The score includes articulation marks such as accents and trills.

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Dodò

Marcia

Walter Farina

Musical score for I Clarinetto Sib, measures 1-110. The score is in 2/4 time and B-flat major. It includes dynamic markings such as *f*, *p*, *mf*, and *fz*. Measure numbers 12, 26, 39, 51, 63, 71, 88, 106, and 111 are indicated. A TRIO section begins at measure 71. The score concludes with first and second endings at measure 111.

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Dodò

Marcia

Walter Farina

Musical score for II Tromba Sib and II Flic. Soprano, measures 1-110. The score is in 2/4 time and B-flat major. It includes dynamic markings such as *f*, *p*, *mf*, and *fz*. Measure numbers 14, 27, 43, 57, 69, 87, 100, and 111 are indicated. A TRIO section begins at measure 69. The score concludes with first and second endings at measure 111.

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Dodò

Marcia

Walter Farina

Musical score for I Clarinetto Sib, measures 1-106. The score is in 2/4 time and B-flat major. It features various dynamics including *f*, *p*, *mf*, and *fz*. The piece includes a TRIO section starting at measure 71. Performance markings include accents, trills, and slurs.

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Dodò

Marcia

Walter Farina

Musical score for I Trombone Sib, measures 1-108. The score is in 2/4 time and B-flat major. It features various dynamics including *f*, *p*, *mf*, and *fz*. The piece includes a TRIO section starting at measure 71. Performance markings include accents, trills, and slurs.

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Dodò

Marcia

Walter Farina

Musical score for I Clarinetto Sib. The score is written in 2/4 time and B-flat major. It consists of 106 measures. The first section (measures 1-63) includes dynamics such as *f*, *p*, and *mf*. A TRIO section begins at measure 71, marked with *mf*. The score includes various musical notations such as slurs, accents, and trills.

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Dodò

Marcia

Walter Farina

Musical score for II Trombone Sib. The score is written in 2/4 time and B-flat major. It consists of 108 measures. The first section (measures 1-70) includes dynamics such as *f*, *p*, and *mf*. A TRIO section begins at measure 71, marked with *mf*. The score includes various musical notations such as slurs, accents, and trills.

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Dodò

Marcia

Walter Farina

Musical score for I Clarinetto Sib. The score is in 2/4 time and B-flat major. It consists of 106 measures. The piece starts with a forte (f) dynamic and includes various dynamic markings such as piano (p), mezzo-forte (mf), and forte (f). There are several first and second endings marked with '1' and '2'. A TRIO section begins at measure 71. The score includes various musical notations such as slurs, accents, and trills.

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Dodò

Marcia

Walter Farina

Musical score for III Trombone Sib. The score is in 2/4 time and B-flat major. It consists of 108 measures. The piece starts with a forte (f) dynamic and includes various dynamic markings such as piano (p), mezzo-forte (mf), and forte (f). There are several first and second endings marked with '1' and '2'. A TRIO section begins at measure 71. The score includes various musical notations such as slurs, accents, and trills.

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Dodò

Marcia

13 *f* *p* *mf*

26 *p* *mf*

41 *mf* *mf* *tr* *tr* *tr* *tr*

51 *p* *mf* *f*

63 *mf* *f* **TRIO** *mf*

73 *mf* *f*

89 *p* *f* *tr*

106 *mf* *f*

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Dodò

Marcia

14 *f* *p* *mf*

27 *f* *p* *mf*

41 *mf* *f* *mf* *f*

55 *p* *mf* *mf* *f*

71 **TRIO** *mf*

83 *mf*

95 *p* *f*

108 *mf* *f*

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Dodò

Marcia

Musical score for II Clarinetto Sib. The score is written in 2/4 time and B-flat major. It consists of 106 measures across seven staves. Dynamics include *f*, *p*, *mf*, and *tr*. A TRIO section begins at measure 63. The score includes various musical notations such as slurs, accents, and trills.

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Dodò

Marcia

Musical score for II Trombone C. The score is written in 2/4 time and B-flat major. It consists of 108 measures across seven staves. Dynamics include *f*, *p*, *mf*, and *f*. A TRIO section begins at measure 71. The score includes various musical notations such as slurs, accents, and trills.

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Dodò

Marcia

Musical score for II Clarinetto Sib, measures 1-106. The score is in 2/4 time and B-flat major. It includes dynamic markings such as *f*, *p*, *mf*, and *tr*. A TRIO section begins at measure 63. The score features various musical notations including slurs, accents, and repeat signs.

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Dodò

Marcia

Musical score for III Trombone C, measures 1-108. The score is in 2/4 time and B-flat major. It includes dynamic markings such as *f*, *p*, *mf*, and *f*. A TRIO section begins at measure 71. The score features various musical notations including slurs, accents, and repeat signs.

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Dodò

Marcia

Musical score for II Clarinetto Sib, measures 1-106. The score is in 2/4 time and B-flat major. It features various dynamics including *f*, *p*, *mf*, and *f*. There are first and second endings at measures 63-65 and 103-105. Trills are marked with *tr*. A TRIO section begins at measure 63. The score concludes with a *mf* dynamic.

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Dodò

Marcia

Musical score for I Corno Mib and I Flic. Contralto, measures 1-108. The score is in 2/4 time and B-flat major. It features various dynamics including *f*, *p*, *mf*, and *f*. There are first and second endings at measures 63-65 and 103-105. A TRIO section begins at measure 71. The score concludes with a *f* dynamic.

Proprietà: Edizioni Musicali M.Boario C.so G.Ferraris 7 10121 Torino Italia

Dodò

Marcia

Musical score for II Clarinetto Sib. The score is in 2/4 time and B-flat major. It consists of 106 measures across seven staves. Dynamics include *f*, *p*, *mf*, and *f*. The piece features a TRIO section starting at measure 63. Performance markings include accents, trills, and slurs.

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Dodò

Marcia

Musical score for II Corno Mib and II Flic. Contralto. The score is in 2/4 time and B-flat major. It consists of 108 measures across seven staves. Dynamics include *f*, *p*, *mf*, and *f*. The piece features a TRIO section starting at measure 71. Performance markings include accents, slurs, and dynamic hairpins.

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Dodò

Marcia

Musical score for Clarinetto Piccolo Mib. The score is written in 2/4 time and consists of 110 measures. It includes dynamic markings such as *f*, *p*, *mf*, and *f*. There are first and second endings at measures 37-40 and 106-110. A TRIO section begins at measure 63. The score concludes with a fermata.

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Dodò

Marcia

Musical score for III Corno Mib and III Flic. Contralto. The score is written in 2/4 time and consists of 110 measures. It includes dynamic markings such as *f*, *p*, *mf*, and *f*. There are first and second endings at measures 29-32 and 110-113. A TRIO section begins at measure 71. The score concludes with a fermata.

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Dodò

Marcia

Walter Farina

Musical score for Sax Soprano Sib. The score is in 2/4 time and B-flat major. It consists of 106 measures across eight staves. Dynamics include *f*, *p*, *mf*, and *fz*. There are first and second endings at measures 63-65 and 103-105. A TRIO section begins at measure 63. The score includes various musical notations such as slurs, accents, and trills.

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Dodò

Marcia

Walter Farina

Musical score for I Corno Fa. The score is in 2/4 time and B-flat major. It consists of 108 measures across eight staves. Dynamics include *f*, *p*, *mf*, and *fz*. There are first and second endings at measures 63-65 and 103-105. A TRIO section begins at measure 71. The score includes various musical notations such as slurs, accents, and trills.

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Dodò

Marcia

Walter Farina

Musical score for I Sax Contralto Mib, measures 1-70. The score is in 2/4 time and features a variety of dynamics including *f*, *p*, *mf*, and *f*. It includes first and second endings, a 4-measure rest, and a TRIO section starting at measure 71.

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Dodò

Marcia

Walter Farina

Musical score for II Corno Fa, measures 1-110. The score is in 2/4 time and features a variety of dynamics including *f*, *p*, *mf*, and *f*. It includes first and second endings, a 3-measure rest, and a TRIO section starting at measure 71.

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Dodò

Marcia

12

26

41

51

63

TRIO

71

91

106

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Dodò

Marcia

14

27

41

56

TRIO

71

83

95

108

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Dodò

Marcia

Musical score for II Sax Contralto Mib. The score is in 2/4 time and consists of 106 measures. It features a variety of dynamics including *f*, *p*, *mf*, and *fz*. The piece includes first and second endings, a TRIO section starting at measure 71, and various articulation marks such as accents and slurs.

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Dodò

Marcia

Musical score for Bassi C. The score is in 2/4 time and consists of 109 measures. It features a variety of dynamics including *f*, *p*, *mf*, and *fz*. The piece includes first and second endings, a TRIO section starting at measure 71, and various articulation marks such as accents and slurs.

Proprietà: Edizioni Musicali M.Boario C.so G.Ferraris 7 10121 Torino Italia

Dodò

Marcia

Musical score for II Sax Contralto Mib, measures 1-70. The score is in 2/4 time and B-flat major. It features various dynamics including *f*, *p*, *mf*, and *f*. There are first and second endings marked with '1' and '2'. A 'TRIO' section begins at measure 71.

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Dodò

Marcia

Musical score for Bassi C, measures 1-110. The score is in 2/4 time and B-flat major. It features various dynamics including *f*, *p*, *mf*, and *f*. There are first and second endings marked with '1' and '2'. A 'TRIO' section begins at measure 71.

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Dodò

Marcia

Walter Farina

Musical score for Sax Tenore Sib. The score is in 2/4 time and B-flat major. It consists of 10 staves of music. The first staff starts with a dynamic of *f*. The second staff has dynamics *p* and *mf*. The third staff has dynamics *p* and *mf*. The fourth staff has dynamics *mf* and *f*. The fifth staff has dynamics *p* and *mf*. The sixth staff is marked **TRIO** and starts with a dynamic of *f*. The seventh staff has a dynamic of *mf*. The eighth staff has a dynamic of *p*. The ninth staff has a dynamic of *f*. The tenth staff has dynamics *f* and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Bassi C

Dodò

Marcia

Walter Farina

Musical score for Bassi C. The score is in 2/4 time and B-flat major. It consists of 10 staves of music. The first staff starts with a dynamic of *f*. The second staff has dynamics *p* and *mf*. The third staff has dynamics *f* and *mf*. The fourth staff has dynamics *p* and *mf*. The fifth staff has dynamics *f* and *mf*. The sixth staff is marked **TRIO** and starts with a dynamic of *mf*. The seventh staff has a dynamic of *mf*. The eighth staff has a dynamic of *f*. The ninth staff has a dynamic of *f*. The tenth staff has dynamics *p* and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Sax Tenore Sib
Flic.Bar.Sib - Flic.Ten.

Dodò

Marcia

Walter Farina

Musical score for Sax Tenore Sib, measures 1-107. The score is in 2/4 time and B-flat major. It features various dynamics including *f*, *p*, and *mf*. A TRIO section begins at measure 67. The score includes first and second endings and a 4-measure rest.

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Bassi C

Dodò

Marcia

Walter Farina

Musical score for Bassi C, measures 1-109. The score is in 2/4 time and B-flat major. It features various dynamics including *f*, *p*, and *mf*. A TRIO section begins at measure 71. The score includes first and second endings and a 4-measure rest.

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Sax Tenore Sib
Flic.Bar.Sib - Flic.Ten.

Dodò

Marcia

Walter Farina

Musical score for Sax Tenore Sib. The score is in 2/4 time and B-flat major. It consists of 10 staves of music. The first staff starts with a dynamic of *f*. The second staff has dynamics of *p* and *mf*. The third staff has dynamics of *p* and *mf*. The fourth staff has dynamics of *mf* and *f*. The fifth staff has dynamics of *p* and *mf*. The sixth staff is marked **TRIO** and starts with a dynamic of *f*. The seventh staff has a dynamic of *mf*. The eighth staff has a dynamic of *p*. The ninth staff has a dynamic of *f*. The tenth staff has dynamics of *f* and *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Clarinetto Basso
Sax Basso - Bassi Sib

Dodò

Marcia

Walter Farina

Musical score for Clarinetto Basso. The score is in 2/4 time and B-flat major. It consists of 10 staves of music. The first staff starts with a dynamic of *f*. The second staff has dynamics of *p* and *mf*. The third staff has dynamics of *p* and *mf*. The fourth staff has dynamics of *f* and *mf*. The fifth staff has dynamics of *p* and *mf*. The sixth staff is marked **TRIO** and starts with a dynamic of *mf*. The seventh staff has dynamics of *mf* and *f*. The eighth staff has a dynamic of *f*. The ninth staff has a dynamic of *p*. The tenth staff has dynamics of *mf* and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Sax Tenore Sib
Flic.Bar.Sib - Flic.Ten.

Dodò

Marcia

Walter Farina

12 *f* *p* *mf*

26 *p* *mf*

41 *mf* *f*

53 *p* *mf* *mf*

67 *f* *mf* **TRIO**

80 *f*

92 *p* *f*

107 *f*

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Glockenspiel

Dodò

Marcia

Walter Farina

12 *f* *p* *mf*

27 *p* *mf* *mf*

42 *f* *mf*

56 *p* *mf* *f* *f* *mf*

67 *f* *mf* **TRIO**

80 *f*

94 *p* *f*

108 *f*

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Dodò

Marcia

14 *f* *p* *mf*

27 *f* *p* *mf*

41 *mf* *f*

53 *p* *mf* *f* *mf*

67 *f* **TRIO** *p* *mf* *f* *mf*

81

94 *p* *mf*

108 *f*

Proprietà: Edizioni Musicali M.Boario C.so G.Ferraris 7 10121 Torino Italia

Dodò

Marcia

14 *f* *p* *mf*

28 *f* *p* *mf* *mf*

43 *f* *mf*

56 *p* *mf* *f* *mf* *f*

71 **TRIO** *mf* *Rim Shot*

83

95 *p* *ff* *f*

109 *Rim Shot* *f* *2 Tamburo* *f*

Proprietà: Edizioni Musicali M.Boario C.so G.Ferraris 7 10121 Torino Italia

Flicorno Baritono C
Euphonium

Dodò

Marcia

Walter Farina

Musical score for Flicorno Baritono C and Euphonium. The score is in 2/4 time and B-flat major. It features various dynamics including *f*, *p*, and *mf*. The piece includes a TRIO section starting at measure 67. The score is divided into systems with measure numbers 14, 27, 41, 53, 67, 81, 94, and 108. The piece concludes with a final *f* dynamic.

Proprietà: Edizioni Musicali M.Boario C.so G.Ferraris 7 10121 Torino Italia

Cassa e Piatti

Dodò

Marcia

Walter Farina

Musical score for Cassa e Piatti. The score is in 2/4 time and B-flat major. It features various dynamics including *f*, *p*, and *mf*. The piece includes a TRIO section starting at measure 67. The score is divided into systems with measure numbers 14, 28, 43, 54, 67, 95, and 107. The piece concludes with a final *f* dynamic.

Proprietà: Edizioni Musicali M.Boario C.so G.Ferraris 7 10121 Torino Italia