

Daide Boario

SOLEMNITY

Per Orchestra di Fiati



34

Ott.

Fl. I

Fl. II

Ob.

I Fg.

II Fg.

34

Cl. I

Cl. II-III

34

Sax A. I-II

Sax T.

34

Tr. I *Tutti*

Tr. II-III *f*

34

Trb. I *f*

Trb. II-III *f*

34

Cr. I *f*

Cr. II *f*

34

Cr. III e IV *f*

34

Fl. Bar. *Suona*

Cl. Basso *f*

T. Bassi C *f*

Timp.

Glok.

Tamb.

34

C.e.P. *Piatti* *L.V.* *L.V.* *simile*
Cassa *f* *Suona*

46

Ott. Fl. I Fl. II Ob. I Fg. II Fg. Cl. I Cl. II-III Sax A. I-II Sax T. Tr. I Tr. II-III Trb. I Trb. II-III Cr. I Cr. II Cr. III e IV Fl. Bar. Cl. Basso T. Bassi C Timp. Glok. Tamb. C.e P.

The musical score for page 4, measures 46-55, features a variety of instruments. The woodwinds (Flutes, Clarinets, Saxophones, Oboe, Bassoon) and brass (Trumpets, Trombones, Cor Anglais) are the primary melodic and harmonic drivers. The strings (Cymbals/Small Percussion) provide rhythmic support. Dynamics are marked as *mf* (mezzo-forte) and *sfz* (sforzando). The score includes numerous slurs and ties, indicating sustained phrases and melodic lines. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C).

55

Ott.

Fl. I

Fl. II

Ob.

I Fg.

II Fg.

55 *f* *Clarinetto Solo in dif. Oboe p*

Cl. I

Cl. II-III

55 *f* *Sax A. I-II p* *solo*

Sax T.

55 *f*

Tr. I

Tr. II-III

55 *f*

Trb. I

Trb. II-III

55 *f*

Cr. I

Cr. II

55 *f* *Solo III p*

Cr. III e IV

55 *f* *Solo p*

Fl. Bar.

Cl. Basso

T. Bassi C

Timp.

Glok.

Tamb.

55 *f*

C.e.P.

The image shows a page of a musical score for a symphony orchestra, page 55. The score is written for various instruments, including woodwinds (Oboe, Clarinet, Saxophone, Trumpet, Trombone, Cor, Flute, Bassoon), brass (Trumpet, Trombone, Horn), and percussion (Timpani, Glockenspiel, Tambourine, Cymbals). The music is in 3/4 time and features a variety of dynamics and articulations. Key performance instructions include 'solo' for the Clarinet and Oboe, 'ottava sopra ad libitum' for the Flute I, and 'Solo III' for the Cor III & IV. Dynamic markings range from fortissimo (f) to piano (p). The score is numbered 55 at the beginning of each staff.

72

Ott.

Fl. I

Fl. II

Ob.

I Fg.

II Fg.

72

Cl. I

Cl. II-III

72

Sax A. I-II

Sax T.

72

Tr. I

Tr. II-III

72

Trb. I

Trb. II-III

72

Cr. I

Cr. II

Cr. III e IV

72

Fl. Bar.

Cl. Basso

T. Bassi C

Timp.

Glok.

Tamb.

72

C.e.P.

giusto

p

Solo

Tutti

Suona

p

p>

p<

Solo, in dif. Corni

p

86

Ott.

Fl. I

Fl. II

Ob.

I Fg.

II Fg.

86

Cl. I

Cl. II-III

86

Sax A. I-II

Sax T.

86

Tr. I

Tr. II-III

86

Trb. I

Trb. II-III

86

Cr. I

Cr. II

86

Cr. III e IV

86

Fl. Bar.

Cl. Basso

T. Bassi C

86

Timp.

Glok.

Tamb.

86

C.e P.