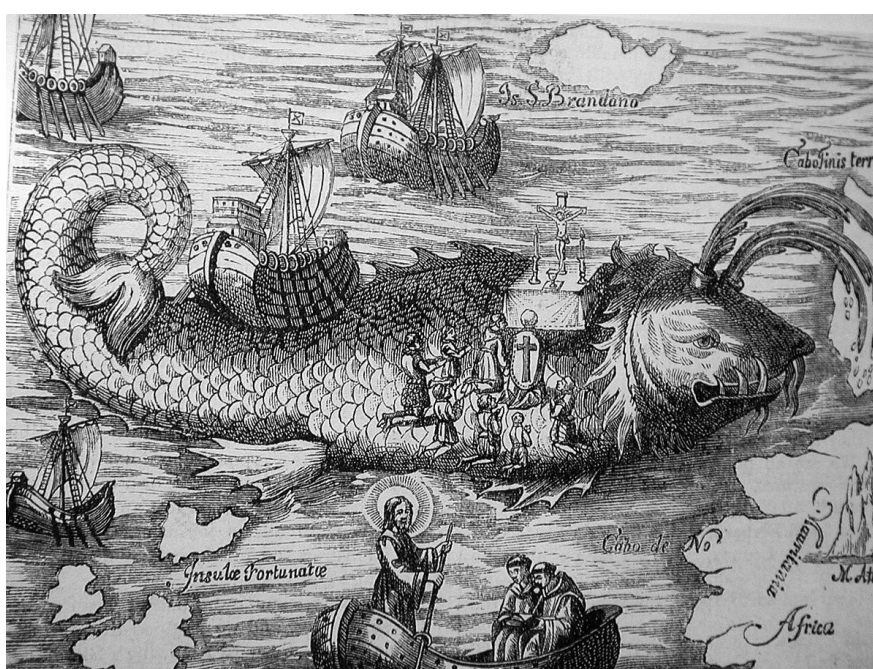


Davide Boario

Il Viaggio Fantastico di San Brandano

Suite per Pianoforte



Ricordi

"Il Viaggio di San Brandano"
suite per Pianoforte

Valzer lento

Davide Boario

Espressivo con leggerezza (♩ = c. 80)

Pianoforte *p*

7

13

19

25

mf

p

Con anima....

a tempo

30

30

37

37

43

43

49

49

mf

55

Con anima.....

55

p

61

a tempo

61

p *mf* *pp* *mf* *pp*

rit.

Riflessi

"Il Viaggio di San Brandano"
suite per Pianoforte

Davide Boario

Moderato (♩ = c. 108)

m.s. *m.s.*

Pianoforte

m.d.

p

Leg. *m.s.* *simile*

5

5

5

10

10

10

15

15

15

15

fin.

20

20

20

20

fin.

25

25

25

25

mf

p

fin.

30

30

30

30

poco meno

a Tempo

*aumentando gradualmente
l'intensità di esecuz.*

fin.

35

35

35

35

40

40

40

40

45

45

45

45

49

49

49

49

Gradualmente accelerando.....

53

53

53

53

53

v

v

v

57

57

57

57

57

f

poco dim....

mf

v

v

v

61

a Tempo

61

61

61

61

61

p

rall....

v

v

v

Marcia degli Elfi

"Il Viaggio di San Brandano"
suite per Pianoforte

Davide Boario

Moderato giocoso (♩ = 110)

Pianoforte

mf

4

8

12

16

16

20

20

24

24

28

28

32

32

con libertà

mf

Glissando

Glissando

p

38

Glissando

Glissando

mf

42

Glissando

a tempo

8va

p

46

poco rit. ♩ = 80

loco

51

3 3

3 3 3 3

3 3

3 3

55

3 3 3 3

3 3

3 3

3 3

Musical score for measures 59-62. The upper staff features a melodic line with triplets and slurs. The lower staff provides harmonic accompaniment with chords and single notes.

Musical score for measures 63-69. Includes the instruction *a tempo* and *8va* with a dashed line. The upper staff has a melodic line with slurs and accents. The lower staff has a rhythmic accompaniment. A *loco* instruction is present above measure 68. The dynamic *mf* is marked in measure 67.

Musical score for measures 70-74. The upper staff continues the melodic line with slurs and accents. The lower staff continues the accompaniment.

Musical score for measures 75-79. The upper staff features a melodic line with slurs and accents. The lower staff continues the accompaniment.

Musical score for measures 80-84. The upper staff features a melodic line with slurs and accents. The lower staff continues the accompaniment.

86

86

p

This system covers measures 86 to 90. The right hand begins with a single note, followed by a sixteenth-note triplet. The left hand plays a series of chords, each with a sixteenth-note triplet. A dynamic marking of *p* (piano) is present in the fifth measure.

91

91

This system covers measures 91 to 94. The right hand features a melodic line with a triplet in the fourth measure. The left hand continues with chords and triplets. A fermata is placed over the end of the system.

95

95

8va

loco

poco rit.

This system covers measures 95 to 98. The right hand has a continuous triplet pattern. The left hand has a long note with a fermata. Performance markings include *8va* (octave up), *loco*, and *poco rit.* (slightly ritardando).

99

99

This system covers measures 99 to 102. The right hand continues with a triplet pattern. The left hand has chords with a fermata in the final measure.

103

103

This system covers measures 103 to 105. The right hand continues with a triplet pattern. The left hand has chords with a fermata in the final measure.

106

3 3 3 3 3 3 3 3 3 3

111

3 3 3 3

poco meno

114

f 3 3 3 3

117

3 3 3 3